



Issue No. 136

First Quarter
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"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart."

Helen Keller

Sundevil Beat

Director's Message...



As we approach the second semester there will be many changes at Mt. Carmel. As you know, I will be retiring as of January 20th and Mr. McPherson will be taking over responsibility for the Band and Guard program. I will be continuing as a "Teacher Emeritus" with the Orchestra as my responsibility. The budget crisis looms over all of the music programs throughout the district. We will no doubt see draconian cuts to all of the arts programs and the support of the parent organizations that has been a mainstay of the Poway District will determine whether or not these programs continue to flourish or even exist.

This will be my last "from the podium" article and there are many people that I have to thank. The parents who devote so much of their lives to the Booster organization cannot be thanked enough. Your support, both monetarily and emotionally, makes it possible for us to concentrate on teaching and makes our job so much easier.

The thing I will miss the most is the day to day contact with the students in the band program. Your willingness to meet the demands placed upon you with equanimity and joy made it a pleasure to come to work every day. You have truly "done me proud"! I have watched Garry McPherson grow from a student Drum Major to a fine Director and I have

the utmost confidence in his ability to continue the tradition of excellence that is Mt. Carmel. It will be up to you, the students and parents, to continue to work hard to achieve the goals that he sets.

I hope to be able to dust off my trumpet and eventually try to play as well as the Wind I trumpets and I'll finally be able to work on my short game (golf). It has been a wonderful ride with many great memories. Thanks to all who made it possible.

Stay in Tune,

Warren Torns



COLOR GUARD NEWS...

Hello and a Happy New Year to one and all. I trust we find everyone rested and eager to get back to work in making this another successful season for the Mt Carmel Winter Guard.

Parents and friends: We need your help in several areas:

- ◆ Support the students and make sure they arrive at the rehearsals and performances on time.
- ◆ Pick up your students promptly after each event.
- ◆ To volunteer as a chaperone or driver for the competitions.
- ◆ Supply bottled water and snacks for the competitions. Contact Denise Whitener to coordinate this effort.
- ◆ Assist with props and equipment.
- ◆ Volunteer at the Mt. Carmel Winter Guard shows. There next competitions April 11th. We will need your help in making it a success. The committee meetings are on Wednesday evenings at 6:30 p.m. in the Band Room. You can also use the Volunteer Sign-Up tool on the band booster's website. Please sign up for as many shifts as you can handle. This is a student fundraiser, and proceeds go to your student's account.

Color Guard Calendar for March

Rancho Bernardo San Diego Invitational March 21st

Mission Hills Eastlake Tournament March 28th

Rehearsals

Adobe Bluffs Tuesday for Junior Varsity

Wednesday and Saturday for Varsity



A volunteer sign-up similar to fall is available on the band boosters website, you can sign up for as many shifts as you can handle, you can raise funds for your student account please see Stephen for more information.



A Message from the President

Marching season's over!

I'm sure everyone, including the Directors, is breathing a sigh of relief. The Marching Sundevils had a great season this year that ended with them winning Music and Field Show awards at Arcadia. If you were part of the large group of parents in the stands cheering for the Marching Sundevils, THANK YOU for your support. Also, if you were helping as a uniform mom, band mom, or band dad during marching season, thanks for your help, especially if you worked during the Arcadia show so that the senior band moms and dads could finally watch their student perform.

In case you missed a tournament, George Sullivan of Old Harbor Video has DVDs available on his website. (See page 4 for more information.) Also, Jim Woodward has several great pictures, suitable for framing and gift-giving on his website (<http://www.jameswoodwardphotography.com/mchs-band-order.html>).

Even though marching season is over, there are still several opportunities to support our students in the music program. The spring schedule is available on the band website and on page 12. Also, MCHS now has a winter drumline program. The students practice every Wednesday night and should start competing in March. Budget cuts are looming – again. Unfortunately, art and music programs are being targeted. The parents who have seen what music education (and specifically Mt. Carmel High School's music program) has done for their students know how valuable music education is. In order to keep our program at the level it is now (or at all), we need your help and support. To all the parents who currently have a student enrolled in the Mt. Carmel Music Program, THANK YOU. Please help us keep what we have.

Our Color Guard will host two tournaments this year, one on February 28th and the other on April 11th. Please try to attend at least one tournament this year. Also, since we are hosting these

tournaments, there are many volunteer opportunities available. Stephen Lundie is organizing these tournaments, and he is looking for volunteers. Please see page 2 of this newsletter for more information.

Usually this letter is devoted to news and upcoming events. This month, however, I would like to put in a personal thank you to Warren Torns, long-time Director of Instrumental Music at Mt. Carmel High School. It has been a pleasure to work with him these last four years. I appreciate his love of music, his exacting standards, and his personal support of the music program. THANK YOU for the last four years.

Also, Kit Moses, our First Vice President is forming the Nominating Committee for the 2009-2010 school year. Finally, it's not too late to think about becoming a part of the Mt. Carmel Instrumental Music Booster organization. We will have several experienced volunteers graduating this year, and they would welcome the chance to pass on the knowledge and experience they've gained over the years. For next year, we need chairs for: Assessments, Band Camp, Band Moms, Concert Coordinators, SAT Administration, Student Accounts, and Uniforms. Also, Kit Moses, our First Vice President, is beginning to form the Nominating Committee for the 2009-2010 school year. If you would like to help out and make a difference to the Music Program, we would love to have you.

Our next booster meeting is on March 23rd at 7:30 p.m. I hope to see everyone there.

Sincerely,

Holli Helenschmidt

MCBB President



S.A.T. Volunteers

The SAT Test Center at Mt. Carmel is run by the Band Boosters as part of the fundraising program. The tests are administered six times a year by **volunteer band, orchestra and color guard parents**. The Mt. Carmel Band Boosters receive an honorarium from the testing company and those parents who volunteer receive a stipend of \$35.00 - \$52.00 that is credited to their music student's account. The balance of the honorarium goes to the music General Fund.

Student account funds may be used to pay for private lessons, purchase instruments, supplies and assessment fees. We need at least 40 volunteers for each test date. This is a great way to add a large amount of money into your child's account as well as to the general fund.

Please contact Jane Findley at 538-8624 (findley@san.rr.com) or Barb Romano at 672-3825 (bromano@san.rr.com) if you have any questions.

SPRING 2009 Test Dates

March 14, 2009

May 2, 2009

June 6, 2009



2009 Instrumental Music Awards Banquet

The banquet committee is pleased to announce that the DOUBLETREE HOTEL in Mission Valley will again be the location for the Annual Instrumental Music Awards Banquet. Mark your calendars and plan on attending this year's banquet to be held on Saturday, June 6, 2009, from 5 pm to 12 midnight. This is a special evening for all band, orchestra and color guard students and will include dinner, awards, video presentations, dancing and silent auction. Parents are encouraged to attend as well.

There is no charge for the students providing their assessments are paid in full. Students who have dropped from the program at the semester break will not be able to attend.

Banquet reservations forms will be available in April for students and the Adult reservation/payment forms will be on the website.

We are also planning our 6th Annual Silent Auction to be held at the banquet to benefit the MCBB program and we need your help finding some great Auction items!

- ◆ Are you a Member somewhere? Country Club, Fitness Center, Kids Gymnastics/Martial Arts/Music or Dance Lessons
- ◆ Baskets: Create your own basket to donate for the silent auction
- ◆ Cool Stuff: Wine & gourmet foods, electronics, Sports Memorabilia, Collectables
- ◆ Sports Lessons: Are you a Personal Trainer, Tennis, Soccer or Golf Pro?

This is a great way to get involved!

We are in need of more volunteers to make this a memorable evening for the students. Help with planning, decorations and the silent auction are needed. If you would like to help out or



have any questions, please contact: Jane Findley (findley@san.rr.com or 538-8624) or Jackie Close (gclose@san.rr.com or 672-3155).

If you have a specialty that you would like to donate to the auction, please contact Barb Romano at 858-672-3825 or email bromano@san.rr.com



Old Harbor Video

Capture the Moment...

The 32nd Mt. Carmel Tournament of Bands is available for purchase . Visit their website at www.oldharborvideo.com.

Old Harbor has already been busy videotaping band events this year starting with Band Camp and they will continue through concert season. Once again *Old Harbor Video* be offering an end of the year video which will include the highlights of the 2008-09 school year. Look for the order forms in the Spring. Video orders will be distributed at the end of the year Band Banquet.

Payment options available on the website include major credit cards/PayPal.



Private Music Instructors

Flute

Sandra Russell 619 917 1878
Jane Masur 858 748 4721

Oboe

Susan Barrett 858 571 0187
Amy Kalal 619 281 3196

Bassoon

Danette White 619 444 1087
David Savage

Clarinet

Darrell Downs 619 582 9321
Bob Ramsey 858 538 0366

Bass Clarinet

Robert Williams 858 451 9117

Saxophone

Bob Ramsey 858 538 0366
Sam Williams 760 746 6299

Trumpet

Tim Saeger 858 922 0846
Jay Posteraro 858 635 6608
John Wilds 619 549 9324

French Horn

Mike McCoy 858 245 4697
Rachael Ward 812 345 5707
(home) 858 780 1813

Tuba

Scott Sutherland 818 434 1596

Trombone/Baritone

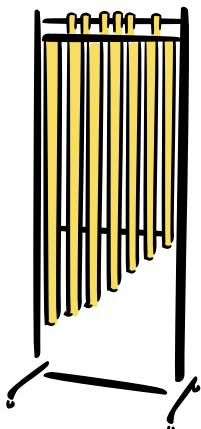
Jim Prindle 858 278 8206
Louise Titlow 619 990 5622
Sean Reusch 760 438 4884

Mallets

Heather Barclay 619 890 0161
(Cell) 760 747 6958
Pat Piffner 619 443 7843

Percussion

Luke Young 760 815 5572



MUSIC BOOSTER OFFICERS 2008-2009

President, Holli Helenschmidt	(619) 992-4841
1st Vice-president, Kit Moses	484-6241
2nd VP Ways & Means, Carol Pederson	335-9385
Recording Secretary, Joanne Schutt	538-6222
Treasurer, Elmar Galope	722-3983
Corresponding Secy., Pam Davis	679-2253
Auditor, Bill Findley	486-0914

COMMITTEE CHAIRPERSONS 2008-2009

Assessments, Julie Anderson	538-1785
Band Camp, Wendy Morris	484-1319
Banquet, Jane Findley	538-8624
Banquet Co-Chair, Jackie Close	672-3155
Band Chaperones, Amy Chapman	538-5304
Color Guard Chaperone, Open	
Color Guard Parent Rep, Stephen Lundie	679-4875
Color Guard Finances, Diana Rittinger	397-1010
CG Finances Co-Chair, Adela Collins	397-1010
Color Guard Uniforms, Open	
Concerts Coordinator, Wendy Morris	484-1319
Concerts Co-Coordinator, Barbara Findley	486-0914
Equipment, Art Moses	484-6241
Equipment Co-Chair, Dennis Chesnut	
E-Scrip, Julie Watling	538-1506
Grocery Scrip, Daniela Ito	538-0797
Historian, Denise Eaton	679-8328
Membership, April Cresse	484-5279
Merchandise, Darlene Mallec	484-1455
Newsletter Editor, Dana Kopecky	(619) 253-3344
Orchestra Rep., Carol Pederson	335-9385
Publicity, Open	
Retail Scrip, Mondy Hegwood	486-7310
SAT Admin., Barbara Romano	672-3825
SAT Admin., Jane Findley	538-8624
See's Candy, Lisa Rebboah	484-9490
Student Accounts, Cathie Sandison	538-1762
Tournament Co-Chair, Brian Findley	538-8624
Tournament Co-Chair, Art Moses	484-6241
Tournament Merchandise, Ellen Cardoso	513-8268
Tournament Merchandise, Denise Eaton	679-8328
Uniforms, Chris Haden	484-1610
Uniforms Co-Chair, Open	
Webmaster (Booster website), Brian Findley	538-8624
Webmaster (Guard website), Open	



Thank You Mr. Torns

To Mr. Torns from the Morris Family:

Thank you so much for all the years of teaching and mentoring my family. It has been a blessing in our lives. We have all benefited in so many ways and truly enjoyed the time spent with you and the M.C. Music program. Best of luck in your future endeavors. We will miss you!

Sincerely,
Wendy, Bill,
Jenny,
Meggie and
Jeff Morris



In my life, I have never met any person more inspiring, professional, and sometimes frightening, as Mr. Torns. I spent three years under his conducting and have never stopped learning. Band has really been my life since 6th grade and I'm so glad I could spend my last years with Mr. Torns as my conductor. I feel privileged to have been taught by someone who is so respected and well known in the musical world. Mr. Torns has always been the backbone on our band and made it great. No matter how good the players are, we would be nothing without our fantastic director. Overall, Mr. Torns has been one of the most amazing directors, and just people in general, that I have ever had the honor to meet. I hope he enjoys retirement and continues to share his musical genius.

Andrew Findley



Warren Torns is the epitome of a great band director, musician, and teacher. He not only helps students improve, but makes students want to improve themselves. After all, it is a great thing if you can help others and inspire them along the way.

Upon my arrival at Mt. Carmel High school, I wasn't very enthusiastic about music. I thought of my instrument as something that could create sound by pushing a few buttons and blowing air rather than a tool that could evoke emotion from many others and that could be a small part of something greater. Once I started playing in the wind ensemble under Mr. Torns this view quickly changed. I became so overwhelmed with everything that was being asked of me: playing in tune, listening to the others and how I would fit into the overall sound, getting all the articulations, staying in time, making sure to watch, breathing at the right times, and many more things. When anyone would make a mistake Mr. Torns would tell us to mark it on our music and ask how we would fix it so that we would never make that same mistake ever again. Soon I grasped an understanding of why everyone was sitting playing our instruments—it seemed so much more than just pressing keys and buttons.

My junior year in high school was one of the best to date, with the trip to Indianapolis for the Bands of America concert. Being a part of this festival meant that we were essentially one of the top twelve bands in the country. My peers and I were thrilled and honored to be able to perform, not realizing exactly how much work we would have to put in. Mr. Torns became more demanding and very picky with our music—everything had to be perfectly together and we were instructed to play our program exactly the way we would play it Indianapolis every time. There were nerves, tribulations, frustrations, and a lot of stress that came along with preparing for the festival. A lot of people thought that Mr. Torns was being too harsh and pushing us farther than we could go, or were at least willing to go. After we reached our performance—the point that we had worked countless hours for—everyone understood why Mr. Torns had pushed us so hard. We performed our best and left our hearts out on that stage. Everything became so worth it and I felt very thankful and proud to be in that spot, in a band under such a great director. Mr. Torns accepted nothing less than our best, and in turn that is what we gave him.

Working, performing, and learning under a director like Mr. Torns has been an amazing adventure. All of the hard work has been worth it and I would play every concert over again. I have learned to perform nothing less than my best and never give up on people or myself. I have learned to cooperate with others and strive to make both myself and others better. But most importantly, I have learned that playing music is much more than an activity—rather that it is an art that can make people feel any emotion and a great sense of accomplishment after playing that last note. It will be sad to see Mr. Torns go, but he will always have a place in the hearts of the students of Mt. Carmel and all of the bands he has worked with. He has truly made me a better musician, inspired me in so many ways, and strengthened my love for music—things that will impact me for the rest of my life.

Taylor Kizgee



In the fall semester of 1975, an anxious freshmen flute and saxophone player showed up for the first day of his high school classes and his first band class at El Capitan High School. He was met by a dark haired young Band Director with glasses who had just moved to California with his wife from New York and was working his first Band Director job in San Diego. This new Director said to the freshmen, "Where have you been? You missed all of Band Camp!" Having no idea what a "Band Camp" was, this student just shrugged and said, "I didn't know I was supposed to show up". After an uncomfortable moment of silence, Mr. Torns said, "welcome to band Garry". This was my first introduction to Warren Torns and I must say I didn't get off to a great start with him. What I soon learned however from being in his band, has shaped my whole adult life. Coming into band as what I perceived myself as a hot-shot freshman musician, I quickly learned that band was not all about me and how well I played, but how to work as part of a team and help "THE BAND" be the best it could be.

As a sophomore, Mr. Torns made me a section leader where I learned the value of encouraging and helping others and leadership skills I still use today. Not only did I learn how to be a good leader, but also the value of accomplishing a job or goals to the best of my abilities. Also, being a person of good character and high values is what I learned from being in band under Warren Torns.

Once I became an upper classmen I quickly found out that once you get over your nerves of going into Mr. Torns office and actually talk with him, he was really a nice guy! Most of our students today still don't figure out how cool Mr. Torns is until they become upperclassmen and get over the terror of walking into the band office and talk with him, many never figure that out. As a student leader, I had the honor of being a small part of helping Mr. Torns take a mediocre band program at El Capitan and during the four years I was with him, turn it into a quality, award winning music program that all band students were proud to have been a part of. I was humbled that Mr. Torns chose me to be Drum Major my senior year and help lead his first band in his long accomplished career, to have won a Sweepstakes Award at a parade. I still remember the goose bumps on my arms when they called our name as the Sweepstakes award winner and his big smile after the award ceremony. I think it was the first time I saw him really smile (*kidding of course*). Since then, everywhere Warren has taught, he has set a high standard for student musicians and they have risen to the occasion which is why he has been recognized as one of the top-ten Band Directors in the country.

I feel privileged that through all these many years, Warren has been a friend, colleague and has helped me with my career, as a student teacher at Mt. Carmel in the early '90s and eventually bringing me to Mt. Carmel and the Poway District as his associate these past thirteen years. Warren is the reason I became a Band Director and I am sure he has influenced many of his students over the years to become the best they can be, no matter what career path they choose. Although we will all miss Warren next year as he retires from band this January and Orchestra in June, his legacy of high standards and musicianship will be carried on at Mt. Carmel for many years to come.

With great affection to my High School Band Director, Warren, I will miss working with you every day.

Garry McPherson



Dear Mr. Torns,

The Sandison family would like to thank you for everything you have given to the Mt Carmel Band program. You are such a respected and honored mentor in our girls' lives. Thanks to you, they have learned so many life lessons while in band. Enjoy retirement! You've certainly earned it!

With Loved and Gratitude,
*Jud, Cathie,
 Shannon &
 Heather
 Sandison*



Band isn't just another class: It's a way of life. The students understand the time commitment and basically incorporate band into their schedule. Eat, sleep, band, eat more, hang out with friends from band, talk about band, go to band practice, sleep. Mt. Carmel's band program has become a house in which the entire musical family lives. And no family is complete without the head of the house.

Mr. Torns is the father figure of the band. What he says goes and you don't question it. His presence in itself demands respect and radiates authority. Although he's scary, and as his "children", we are likely to be chastised for our wrong doings and mistakes, we can trust him because we know that he is looking out for our best interest and will continue to help us grow and succeed in band as well as life in general. Mr. Torns will influence our lives as long as we live.

Allison Cardoso



We will miss you!



Mt. Carmel Band Boosters Escrip and Ralphs Rewards Student Fundraisers



It's never too late to sign up for Mt Carmel Band Boosters Escrip
and Ralphs Rewards Student Fundraisers!

These are ongoing fundraisers and an effortless way to put money into your student's band account!

How does it work?

Participating organizations donate a percentage of all the money you spend with them to the Mt. Carmel Band Boosters. 80% of your funds are then allocated to your student's account and the remaining 20% goes to the band booster general fund.

Escrip includes Vons and Safeway cards as well as Macy's cards and other major credit cards when used at participating stores.

How do I register?

See www.escrip.com for full details and quick and easy registration. Be sure to designate Mt. Carmel Band Boosters (code 137683517) as your organization.

Ralphs Rewards cards can be registered at www.ralphs.com. Our organization code is 80639.

I'm registered – now what?

Send an email to watlings@pacbell.net to let me know which student you would like your money allocated to. If no student is specified, the money will go into the band's general fund.

Can other people donate to my student?

Absolutely! Encourage friends and family members to register in exactly the same way as above. Make sure either you or they let me know who they are supporting.

Do I need to update my accounts?

Yes. In order for your donations to come to us, you need to update your account each September. Take a minute to go online to make sure that this has been done. If you have credit cards registered with escrip make sure they are current. Expired credit cards are not earning you money!!

Questions? Contact Julie Watling at watlings@pacbell.net or 538-1506.



Thank you to all who attended the Winter concerts. We hope you enjoyed the music and the evenings. Thanks especially to all who donated to the concerts and helped with concession goodies and helping to serve.

Keep checking the newsletter for upcoming festival and concert dates!

Wendy Morris and Barbara Findley
Concert Coordinators

ATTENTION: Mt. Carmel Booster Membership

Parents of students in Color Guard, Orchestra and Band, who have not joined the MC Band Boosters: There's still time to join this year. These fine programs could use the funds that the Boosters provide to them. At the booster meeting last month Mr. Torns reminded us that the school has several professional musicians that come and give instruction to our students. The cost for clinicians is never completely covered by the student assessments. This difference is covered by donations from the Boosters. We hope to receive the Orchestra stickers soon and will send those to Booster members from the Orchestra. We offer three levels of membership and this is considered a tax deductible item. You can find membership forms online at the forms link or you can go to an August Newsletter and print out the form from the newsletter. If you have any questions about membership please contact: April Cresse 484-5279.



JOIN THE MT CARMEL MUSIC BOOSTERS 2008/2009



GOLD: _____ \$35 SINGLE MEMBERSHIP _____ \$70 DUAL MEMBERSHIP

Benefits include: VIP early entrance to Winter and Spring concerts
 One free reserved seat admission in the MCHS Block to the MCHS Tournament on October 25, 2008 (center section, below judges)
 Name(s) in the MCHS Tournament program as Gold Member
 10% discount on accessories at Bertrand's Music (in-store use only)
 MCHS Band sticker

SILVER: _____ \$25 SINGLE MEMBERSHIP _____ \$50 DUAL MEMBERSHIP

Benefits include: One reserved "random seat selected" to the MCHS Tournament on October 25, 2008.
 Name(s) in MCHS Tournament Program as Silver member
 10% Discount on accessories at Bertrand's Music (in-store use only)
 MCHS Band sticker

BRONZE: _____ \$15 SINGLE MEMBERSHIP _____ \$30 DUAL MEMBERSHIP

Benefits include: Coupon for one free soft drink at the MCHS Tournament on October 25, 2008
 Name(s) in the MCHS Tournament Program as Bronze Member
 10% Discount on accessories at Bertrand's Music (in-store use only)
 MCHS Band sticker

PLEASE NOTE: Benefits shown in each category are **doubled for dual members except** for the discount at Bertrand's Music, which remains a 10% discount per family. **Please join Bertrand's B-Club and an additional 5% of accessory purchases will be donated to MCBB by Bertrands!**

STUDENT'S NAME: _____

MOTHER'S NAME: _____

FATHER'S NAME: _____

ADDRESS: _____

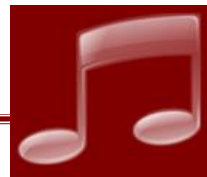
HOME PHONE: _____

*Please provide your e-mail addresses so that we can send you
the monthly Sundevil Beat as well as other urgent news and updates via e-mail!*

E-MAIL: _____

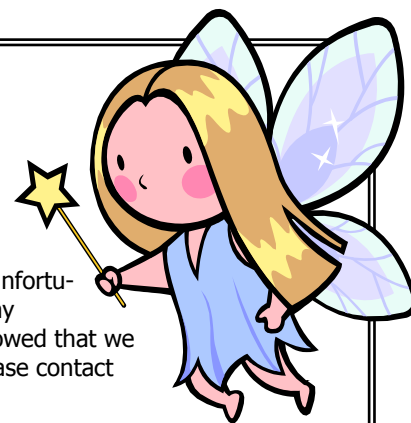
Please mail this form and your check (please no cash) made payable to the MCBB Membership Chair:

**April Cresse
13425 Appalachian Way
San Diego, CA 92129**



WISH LIST

Help our kids and the music department!



Did you know that Mt. Carmel's Music Program is supported almost entirely by the Mt. Carmel Band Boosters' fundraising efforts, by student assessments and by generous donations from our members? Unfortunately, Poway Unified School District covers only a small fraction of the expenses for the MCHS's Grammy Award-winning Music Program. A recent evaluation of the Music Program's supplies and equipment showed that we urgently need the items listed below in the quantities shown. If you have questions or suggestions, please contact Treasurer at treasurer@mchsband.com.

Please help our kids by helping to provide supplies & equipment in the music program this year.

What do we need? Here is a list of most urgently needed items.

How do I donate? It's easy – donate as much or as little as you want.

Just write a check to **MCBB** for the amount you wish to donate and put "Wish List" in the memo. We will collect all the "Wish List" money and use it to buy the items from the list. (You can also designate "**Band Wish List**," "**Orchestra Wish List**," or "**Color Guard Wish List**" and the money will go for supplies for that program.

Send checks to our Treasurer, Elmari Galope, at P.O. Box 720188; San Diego, CA 92172-0188

Items (Note: Asterisks * indicate that items are standard issue and must be ordered through vendor.)

General Music Dept. Needs	Quantity needed	Approx. cost
Copy paper (case) weight and size – 20#, 8-1/2 X 11		\$21.00
*Music stands (6 pk)		\$143.99
*Stand Lights	10	\$149.50
*Music File Folders	100	\$60.00
Orchestra Needs	Quantity needed	Approx. cost
*String Brass Rack	3	\$426.00
*Viola (\$270 each)	5	\$1,350.00
Band Needs	Quantity needed	Approx. cost
Bach Flugelhorn		\$1,800.00
Color Guard Needs	Quantity needed	Approx. cost
*Flag poles	25	\$15.00
*Rifle(s)	20	\$30.00
*Saber(s)	20	\$65.00



See's Candy Fundraising

You can earn money for your student account by selling See's Candies! Remember 80% of the profit goes into your student's account. I have plenty of chocolate candy bar boxes and lollipop boxes for you to sell. Please call and I can deliver them to you.

Please contact Lisa Rebboah at (858) 484-9490 or lrebboah@san.rr.com with any questions. Please make checks payable to MCBB.

Grocery Scrip still available!

Just because you got your Wednesday nights back does not mean you have to stop raising funds through grocery scrip. I will be selling scrip from my home on 10026 Riverhead Drive. I have Stater Brothers and Albertsons cards in \$25, \$50 and \$100 available.



Daniela Ito, 858-538-0797

daniela.ito@sbcglobal.net



Buy Retail Scrip!

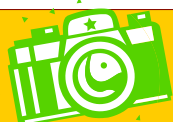


Buy Retail Scrip and a percentage of the purchase is credited to your student's account while you enjoy shopping or dining at many locations in our area. Give Retail Scrip gift cards and certificates as gifts or use them yourself, it all adds to your student's account.

Visit <http://www.mchsband.com/fundraising/retail-scrip/> to print out the most recent order form. A new form will be available each month. The final deadlines for ordering each month coincides with the monthly Band Booster Meetings:

Next Deadline is March 23rd

Gift cards are generally available one week after the order deadline. Watch the fundraising page of the Booster website or attend Booster meetings for more complete details. Questions: contact Mondy Hegwood at 486-7310.



Fundraising Snapshot

Ways to build your student account



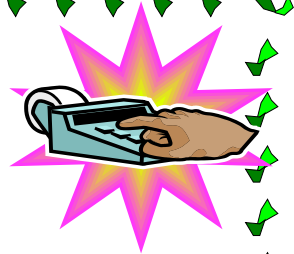
WHO AND WHAT	PHONE	WHO AND WHAT	PHONE
VONS/RALPHS ESCRIP Julie Watling	538-1506	SAT TEST PROCTORING Barb Romano Jane Findley	672-3825 538-8624
RETAIL SCRIP Mondy Hegwood	486-7310	GROCERY SCRIP Daniela Ito	538-0797
SEE'S CANDY Lisa Rebboah	484-9490	SEASONAL FUNDRAISING Carol Pederson	538-7401

2009 TENTATIVE SPRING SCHEDULE

DATE	GROUP	TIME	LOCATION	EVENT
March 12th	Concert Band	2:30 PM performance	El Camino H.S.	El Camino Band Festival
March 12th	Wind Ensemble 2	4:30 PM performance	El Camino H.S.	El Camino Band Festival
March 14th	Wind Ensemble 1	8:00 PM performance	El Camino H.S.	El Camino Band Festival
March 21st	Jazz A & B	8:00 AM Call/ 8:30 Departure	Irvine High School	Irvine Jazz Festival
April 1st	Orchestra	8:00 PM performance	Poway Perform. Arts C.	Poway Festival
April 2nd	Wind Ensemble 2	11:30 AM performance	Poway PAC	Poway Festival
April 2nd	Concert Band	2:15 PM performance	Poway PAC	Poway Festival
April 5-11	Hawaii Band	see itinerary	Honolulu	Hawaii Spring tour
May 1st	Jazz A & B	TBA	El Camino H.S.	El Camino Jazz Festival
May 2nd	Jazz A & B	TBA	Valhalla	Valhalla Jazz Festival
May 15-17	Jazz A & B	TBA	Santa Barbara	Santa Barbara Jazz Festival
May 20th	Jazz A & B	TBA	MCHS PAC	End of the Year Concert
May 27th	CB & WE2	TBA	MCHS PAC	End of the Year Concert
May 28th	Section leaders	TBA	Elementary school visit	Demo instruments
May 29th	Leadership Applications due!!!			
June 2nd	WE 1 & Orchestra	TBA	Poway PAC	End of the Year Concert
June 5th	Assistant Drum Major tryout	after school		
June 6th	Music Department	5:00 P.M. to Midnight	Doubletree Hotel	Music Department Banquet
June 11th	School ends			
July 1st	Returning Band & CG	4:00-6:00 PM	MCHS	Parade rehearsal
July 4th	Band & CG	TBA	Rancho Bernardo	4th of July Parade
August 8th	Student Leaders	TBA	Band Room Meeting	
August 10th	Freshmen	7:30 AM	Band Room Orientation	
August 11-15	Band & CG	7:00AM -5:00PM	Band Room	Band Camp



Treasurer's Corner



1st HALF ASSESSMENT FOR BAND AND COLOR GUARD—\$225.00/sibling \$175.00 are **PAST DUE**.

The 2nd half assessment (\$225.00/\$175.00) due on **October 1, 2008** are **PAST DUE**.

ORCHESTRA ASSESSMENT—\$300.00/sibling \$200 due in full **October 15, 2008** are **PAST DUE**.

All assessment payments must be mailed to our Assessment Chair, Julie Anderson at:

P.O. Box 720188
San Diego, CA 92172-0188

Please make all checks payable to "MCBB" and always write the following in the memo portion of your check:

Student's Name

Description—assessment, Band Camp, etc.

For Band or Orchestra alternate payment arrangements, contact Julie Anderson by email at: janderson12@san.rr.com

Please do NOT place your Assessment payment or any other payments in the Band Room. After the first day of Band Camp, you must MAIL your Assessment payment to Julie, as described above, and throughout the year all payments must be either mailed or delivered in person to the Booster parent in charge. This is for the security of your payments and your personal information.

It is very important that each Band, Guard, and Orchestra student pay his/her assessment in full and on time. The assessments help cover the cost of the following expenses incurred by the Booster organization on behalf of your student:

1. The additional instructors and clinicians arranged by the directors.
2. Transportation to the tournaments and concerts.
3. The music arrangement, drill, and equipment for the field show.
4. Instrument purchase/repairs for the music program.
5. Sheet music for all the Concert and Orchestra Bands
6. Uniform cleaning and maintenance.
7. Various administrative expenses required for us to operate the Music and Guard programs and which are not covered by the District



Thank you in advance for helping the Booster organization run smoothly by paying your assessments on time. This helps us keep on time with the many expense that go with giving your music or Guard student an experience that will last a lifetime.

Elmari Galope, MCBB Treasurer

Student Account Information:

If you want to pay for current, Band-related expenses from your student's account, please print the, "Request For Payment From Student Account" form located at the following link: <http://www.mcbandboosters.org/SAPaymentRequest.html>

Please Remember:

- The Request must be signed by the student and a director before it can be given to our Student Account Chair, Cathie Sandison. You may place this form in the Student Account envelope in the Band Room, or you can mail it to Cathie Sandison at 12189 Brickellia Street, SD 92129. **DO NOT MAIL YOUR REQUEST FORM TO THE TREASURER.**
- Please check your student's account on the Booster website to verify the amount funds available for transfer.
- Student Account transfers for assessments, band shoes, etc. must be submitted to Cathie Sandison at least one week before the payment is due.
- Student Account Reimbursement for music lessons, instrument purchase/repair, etc. must include a copy of the receipt and a self-addressed, stamped envelope. Request for reimbursement must be submitted within 30 days of lesson or purchase.

For Questions on Student Accounts, Contact **Cathie Sandison** at Jcsandison@san.rr.com or 538-1762

Sundevil Beat

Mt. Carmel High School
Music Boosters
9550 Carmel Mountain Road
San Diego, CA 92129

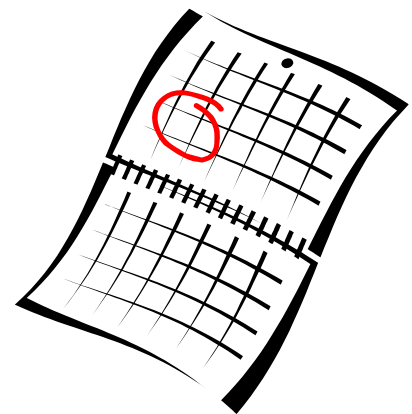


Dates to Remember...

- March 12th** — El Camino Band Festival
Concert Band **2:30 PM Performance**
Wind Ensemble 2 **2:30 PM Performance**
- March 14th** — El Camino Band Festival
Wind Ensemble 1 **8:00 PM Performance**
- March 21st** — Irvine Jazz Festival
Jazz A & B **8:00 AM Call/8:30 AM Departure**
- March 23rd** — Retail Scrip Order Due
- March 23rd** — Boosters Board Meeting 6:30 PM/General Meeting 7:30 PM
- April 1st** — Poway Festival — Orchestra **8:00 PM Performance**
- April 27th** — Boosters Board Meeting 6:30 PM/General Meeting 7:30 PM
- May 25th** — Boosters Board Meeting 6:30 PM/General Meeting 7:30 PM



Mark Your Calendars!



Boosters General Meeting
Monday, March 23, 7:30 PM



Save the Date!
April 6 through 11, 2009
Spring Break Hawaii Trip.
Deposits are Due!